

2018 3.14

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
DEPARTMENT OF ADULT EDUCATION
2017/2018 EXAMINATION QUESTION PAPER: MAIN

TITLE OF PAPER: MASS COMMUNICATION II

COURSE CODE: IDE-BAE 517

TIME ALLOWED: 3 HOURS

INSTRUCTIONS:

Answer THREE (3) questions.

Question One (1) is compulsory

Spelling and grammar will count in grading.

Use your own examples to illustrate your answer(s).

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

QUESTION 1 (COMPULSORY)

In September 2015, world leaders adopted new development goals known as Sustainable Development Goals (SDGs). You are a communications officer assigned to promote and create awareness of the SDGs in Swaziland. Develop a strategy that you would employ to ensure promotion and awareness of the goals.

(25 Marks)

QUESTION 2

Discuss any five Sustainable Development Goals (SDGs) suggesting practical approaches that Swaziland would have to undertake to ensure that these are tackled and achieved by 2030.

(25 Marks)

QUESTION 3

Critically discuss how the entities listed below have played a part in stifling press freedom in Swaziland. Suggest practical ways to remedy the situation.

- a) Business
- b) Judiciary
- c) Royalty
- d) Government
- e) Swazi Law and Custom

(25 Marks)

QUESTION 4

- a) Discuss any four message formats on radio and/or television that can be embraced in development communication. Illustrate your answer by giving examples.

(12 Marks)

- b) Write a critique of development programming on national radio in Swaziland. Suggest practical ways of improving such programming.

(13 Marks)

QUESTION 5

- a) Discuss the limitations of mobile phones usage in development communication in the local context.

(10 Marks)

- b) Discuss any five challenges of using the Internet in facilitating development in Swaziland.

(15 Marks)

QUESTION 6

- a) Develop a 30-minute radio script for a programme promoting climate change. There should be a preamble to this script explaining in detail the subject matter, panel, etc.

(16 Marks)

- b) Explain the following:

- i) A self-operated studio
- ii) A studio console
- iii) Monitoring circuits

(9 Marks)