

COURSE CODE PEC 375

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER 2013

TITLE OF PAPER : SISWATI CURRICULUM

COURSE NUMBER: PEC 375

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS :

- 1. This paper has two sections**
- (b) Question 1 in section I is compulsory and then answer three more questions (40 marks)**
- (c) Answer two questions in Section 2 (60 marks)**
- (d) The entire Examination carries a total of 100 marks**
- (e) and counts for 50% of the final course grade.**

This paper is not to be opened until permission has been granted by the invigilator.

SECTION 1

Question 1 is compulsory. Answer any other three questions in this section.

Question 1

What is the difference between formative and summative assessments ? (10)

Question 2

- a. What is an effective teacher? (2)
- b. Give four characteristics of an effective teacher. (8)

[10]

Question 3

What is culture? Briefly discuss the Umhlanga cultural ceremony. [10]

Question 4

Describe what to consider when writing an expository essay.

[10]

Question 5

Give five functions of a persuasive essay. (10)

Question 6

Discuss the following language tests:

- a. The achievement test (5)
- b. The proficiency test (5)

(10)

Question 7

Give five objectives for teaching Siswati culture

[10]

SECTION II

Answer two questions in this section.

8. Discuss five key behaviors that contribute to effective teaching.

[30]

9. Discuss the following behaviors that help the teacher to achieve his/her teaching goals:

- (a) use of student ideas
- (b) structuring
- (c) questioning
- (d) probing
- (e) teacher affect/ enthusiasm

[30]

10. You are to teach a pre-service class in one of the colleges about the different types of compositions. Prepare a lesson plan that you are going to use when teaching a narrative composition or a descriptive composition. Use the following format:

- | | | |
|-----|---------------------|----|
| (a) | Aim of the lesson | 2 |
| | Objectives | 3 |
| | Introduction | 5 |
| | Lesson Presentation | 10 |
| | Lesson Conclusion | 10 |

[30]

11. a. Discuss the pre-writing stages

[30]