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**UNIVERSITY OF SWAZILAND**  
**SECOND SEMESTER EXAMINATION 2012**

**TITLE OF PAPER:** INTRODUCTION TO THE STUDY OF LITERATURE

**COURSE CODE:** ENG 103 / IDE-ENG 103

**TIME ALLOWED:** 2 HOURS

- INSTRUCTIONS:**
1. Answer TWO questions, one from each section.
  2. Each question carries 30 marks.
  3. Incorrect use of English and literary conventions will be penalised.
  4. Do not repeat material or write about the same text more than once.
  5. This paper consists of 3 pages, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION A: THEORY** Answer ONE question from this section.

**Question One**

According to *Children's Britannica*, literature constitutes "writings that are valued because of their power or their beauty. Literature records how people feel and think and helps them to understand themselves and the world in which they live." Clearly demonstrate your grasp of this definition by giving an illustrated discussion of **one theme** from **either** Neighbours **or** one of the prescribed short stories. [30]

**Question Two**

- a) Identify and briefly discuss the elements of a traditional (or Elizabethan) plot. [10]
- b) Discuss how these elements work together to advance the tragic plot of Macbeth. [20]

**Question Three**

Twelfth Night has been described as "a play of wide emotional range, extending from robust, brilliantly orchestrated humour . . . to the rapt wonder of the antiphon of recognition . . . between the united twins."

Discuss the above statement, making sure that your examples go beyond the scene of antiphon of recognition between the twins to other happy outcomes which render the play a true comedy. [30]

**SECTION B: PRACTICAL CRITICISM** - Answer ONE question from this section.

**Question Four**

Give an illustrated response to the view that 'Momple in Neighbours has been kinder or sympathetic in her portraiture of women than she has been in that of men'. [30]

**Question Five**

- a) Identify the respective villains in Macbeth and Twelfth Night. [6]
- b) Discuss how their portrayal, especially their respective endings, conforms to the dictates of Shakespearean tragedy and comedy, respectively. [24]

**Question Six**

Read the excerpt below and answer the questions that follow (**EITHER a,b,c OR D**):

*First Speaker:*

What bloody man is that? He can report,

As seemeth by his plight, of the revolt  
The newest state.

*Second Speaker:*

This is the sergeant  
Who like a good and hardy soldier fought  
'Gainst my captivity. Hail, brave friend!  
Say to the King the knowledge of the broil  
As thou didst leave it.

*Third Speaker:*

Doubtful it stood,

As two spent swimmers that do cling together  
And choke their art. The merciless Macdonald—  
Worthy to be a rebel, for to that  
The multiplying villainies of nature  
Do swarm upon him — from the Western Isles  
Of kerns and galloglasses is supplied,  
And Fortune on his damned quarry smiling  
Showed like a rebel's whore. But all's too weak,  
For brave Macbeth — well he deserves that name! —  
Disdaining fortune, with his brandished steel  
Which smoked with bloody execution,  
Like valour's minion carved out his passage  
Till he faced the slave —  
Which ne'er shook hands nor bade farewell to him  
Till he unseamed him from the nave to th' chops,  
And fixed his head upon our battlements.

- a. Identify the speakers in the extract. [3]
- b. Locate the passage in the play —beginning, middle or ending? — and state the significance of its being where it is. [5]
- c. Briefly, in not more than 2 pages, comment on the third speaker's words, paying particular attention to the underlined items as well as the question posed by the first speaker and the second speaker's response. [22]

**OR**

- d. In not more than 2 ½ pages, discuss the dominant imagery of blood and gore found in the extract and throughout the play. [30]