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**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION, 2012**

**TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES**

**COURSE CODE: ENG 408 / IDE-ENG 408**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer TWO questions in all, one from each section.
2. **Use a separate answer booklet for each section**
3. Each question carries 30 marks.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

**SECTION A: LITERATURE**

1. Feminism is both an intellectual commitment and a political movement that seeks justice for women and the end of sexism in all forms. How have Simone de Beauvoir in *The Second Sex* and Chikwenye Okonjo Ogunyemi in "Womanism: The Dynamics of the Black Female Novel in English" addressed the issue of the image of women in literary discourse? **[30 MARKS]**
2. One of the most famous issues that dominated debate in African literature in the 20<sup>th</sup> century is the question of the language in which African literature must be written. Critically evaluate the arguments for and against the use of European languages in African writing. **[30 MARKS]**

**SECTION B: LANGUAGE****Question 1**

Trace the history of English as a Germanic dialect from Anglo-Saxon to modern day English.

**[30 marks]**

**Question 2**

Explain how passive sentences are derived from active sentences. Make sure that you highlight the changes that take place during the process. Illustrate your answer using tree diagrams.

**[30 marks]**