

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES & INSTITUTE OF DISTANCE EDUCATION

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION

MAY 2013

TITLE OF PAPER: ADVANCED COMPOSITION, READING AND TEXTUALITY

COURSE CODE: ENG 401 / IDE-ENG401

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. This paper has four (4) questions
2. Question 1 is compulsory, and is worth **40** marks
3. Choose one other question from questions two (2) to four (4), and each is worth **20** marks.
4. Appropriate use of the English Language is essential.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (compulsory)

a) Define metacognition, and further explain in detail four variables of the metacognition that are essential in the reading process.

(10 marks)

b) Distinguish between the Register Theory and the Genre Theory.

(10 marks)

c) Explain why the following features of discourse are essential in the production and perception of a text?

i) acceptability

ii) coherence

iii) intentionality

iv) informativeness

v) situationality

(15 marks)

d) Name 5 things that a reader automatically manipulates when interpreting text.

(5 marks)

[40 marks]

Question 2

b) Discuss in detail the relationship and differences between a context of culture and a context of situation (Eggins, 1994).

[20 marks]

Question 3

What do you understand by the following?

- a) Discourse juxtaposition and irony (5marks)
- b) Propositions (5marks)
- c) Discourse connections (10 marks)

Illustrate your answer with relevant examples.

[20 marks]

Question 4

Discuss in detail the role of context (grammatical context, semantic context, pragmatic context and schematic context) in text creation. Use a paragraph long example to illustrate your answer.

[20 marks]