

**UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER 2012**

COURSE NAME: THEATRE ARTS

COURSE CODE: ENG 406 / IDE ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY TWO (2) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 30 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A

QUESTION ONE

Athol Fugard: The Island

“Hodoshe exemplifies the prison guards whose humanity devolves into animal behaviour, whereas the prisoners, Winston and John, create their humanity out of the very bestiality that has been forced on them.” Discuss this statement in relation to how the prisoners retain their humanity through the use of improvisation.

QUESTION TWO

Lady Augusta Gregory: The Rising of the Moon

Comment on the way Gregory has presented the British-Irish situation in her one-act play, The Rising of the Moon.

QUESTION THREE

Percy Mtwa, Mbongeni Ngema and Barney Simon: Woza Albert

Discuss how the dramatists have portrayed the black-on-black violence in Woza Albert!

SECTION – B

QUESTION FOUR

Compare and contrast the characteristic features of climatic and episodic dramatic forms in theatre arts and illustrate the differences by taking examples from the texts you have studied.

QUESTION FIVE

State the functions and objectives/techniques of the following in theatre arts:

- a. The actor
- b. Scene design
- c. Stage costume
- d. Lighting and sound

QUESTION SIX

Discuss the challenges that you faced either in writing or staging your play.