

10-2

UNIVERSITY OF SWAZILAND  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SUPPLEMENTARY EXAMINATION 2014

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/ENG-IDE

- INSTRUCTION:
1. Answer TWO questions, ONE from each section. Each Question carries equal marks.
  2. Do not repeat or write about the same text more than once.
  3. Correct use of English and literary conventions will be Rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR

## SECTION A: Theory

1. Define the following terms:
  - (a) Dramatic irony (5)
  - (b) Comic relief scene (5)
  - (c) Soliloquy (5)
  - (d) Monologue (5)
  - (e) Prologue (5)
  - (f) Epilogue (5)
2. Discuss three ways in which humour is generated in a comedy (30)

## SECTION B: Practice

3. Discuss some of the shortcomings of bookish knowledge as reflected in The Lion and the Jewel. [3]
4. What aspects of apartheid South Africa are presented in "Nongogo?" [30]
5. comic relief scenes are used to heighten the seriousness of the play in Othello. Discuss this statement. [30]
6. Cite and discuss the techniques used by Miller to depict the gradual crumbling of a man (Willy Loman) who the American Capitalist system regards as having outlived his relevance.