

# UNIVERSITY OF SWAZILAND

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

### SUPPLEMENTARY EXAMINATION, JULY 2014

TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE : ENG/ IDE-ENG 408

TIME ALLOWED : TWO (2) HOURS

#### INSTRUCTIONS:

1. Answer **THREE** questions in all, **one** from **section A** and **two** from **section B**.
2. **Section A** is divided into two (2) Exams, Fulltime and IDE Exams. Fulltime students must answer the questions under fulltime and IDE likewise.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
7. Each section must be answered in its own answer booklet.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

**SECTION A: LITERATURE****FULLTIME EXAM****Question 1**

Discuss the Genesis of Negritude and its proponents.

[30]

**Question 2**

Achebe and Ngugi differ in their thoughts on the language of African Literature. Discuss the pros and cons of this difference.

[30]

**SECTION A: LITERATURE****INSTITUTE OF DISTANCE EDUCATION (IDE) EXAM****Question 1**

Discuss Ngugi wa Thiong'o's *The Black Hermit* as an epitome of Anglophone Negritude perceptions.

[30]

**Question 2**

Discuss the three levels of darkness that the protagonist, Marlow, encounters in *Heart of Darkness*. How does Chinua Achebe react to them in "Images of Africa: Racism in Conrad's *Heart of Darkness*."

## SECTION B: LANGUAGE

### Question 1: Compulsory question

Briefly outline the history of English, paying particular attention to vocabulary, phonetics and grammar (25 marks)

### Question 2

Choose one question from the list below.

- a. What do you understand by the concept of standardization? (5 marks) How and why did a standard form of English develop? When did this occur and what changes did the language undergo during the process of standardization? (20 marks)
- b. “We use modal verbs to show if we believe something is certain, probable or possible (or not). We also use modals to do things like talking about ability, asking permission making requests and offers, and so on”: In your discussion you need to refer to specific modal verbs and show, through appropriate examples, how their tense and aspect, together with their meaning, bring about what is stated before. (25 marks)
- c. What is reflective listening? What is active listening? How can these (and possibly other) types of listening enable you to improve your listening and speaking skills? (25 marks)
- d. “If learners understand how the combinatorial processes (morphology) work, they possess one of the most powerful understandings necessary for vocabulary growth” (Anderson and Freebody, 1981). Explain this statement by discussing how you can teach vocabulary development through morphology and semantics. (25 marks)
- e. Teachers must be well informed about articulatory phonetics and the phonetics of the mother tongue(s) and target language of learners: how so? (25 marks)