

THE UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
MAIN EXAMINATION – MAY 2015

COURSE : COMPOSITION, WRITING AND TEXTUALITY

COURSE CODE: ENG 302

TIME : TWO HOURS

INSTRUCTIONS: THIS QUESTION PAPER CONSISTS OF FOUR QUESTIONS.

ANSWER TWO QUESTIONS IN TOTAL.

ANSWER QUESTION ONE AND ANY OTHER

ALL THE QUESTIONS ARE WORTH 30 MARKS EACH

FAILURE TO ADHERE TO THE LINGUISTIC CONVENTIONS MAY

RESULT IN A LOSS OF MARKS

THIS QUESTION PAPER IS NOT SUPPOSED TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION 1

Choose ONE of the following statements and create a text not exceeding 500 words

- a) The nuclear family
- b) The challenges of being a student at the University of Swaziland
- c) Had I known ...
- d) Should abortion be legalised in Swaziland?
- e) How to cope with peer pressure in the digital world.

[30 marks]

QUESTION 2

With the aid of examples, critically discuss emotional appeals, showing how each can be counteracted.

[30 marks]

QUESTION 3

With the aid of examples, discuss the importance of readership or audience in writing. Your discussion should aim at showing clearly how a writer can connect with his/her audience in text creation.

Study the text below and answer the question that follows.

Last minutes of ill-fated Germanwings flight

ABC News Videos



Germanwings Co-Pilot Andreas Lubitz Had Suicidal Tendencies, Was Treated For Mental Illness, Prosecutor Says

The Germanwings flight started like any other, the conversation in the cockpit normal, with co-pilot Andreas Lubitz offering no indication of the horror he would allegedly inflict.

This is how Flight 4U 9525, which investigators believe Lubitz deliberately steered into a French mountainside, unfolded according to French prosecutors and Germany's Bild newspaper.

Both accounts are based on information from the cockpit voice recorder captured by one of the black boxes discovered among debris of the Airbus A320 that crashed in the Alps Tuesday.

- Captain Patrick S. apologises to passengers for a 26-minute delay in take-off and says they will try to catch up the time during the flight from Barcelona to Duesseldorf, Sunday's Bild said.

- The plane took off at around 10am local time and for the first 20 minutes the pilots "spoke in a normal fashion, courteous, like normal pilots. There was nothing abnormal," French prosecutor Brice Robin told reporters on Thursday.

- According to excerpts published by Bild on Sunday, during the conversation the captain said he didn't have time to go to the toilet before leaving Barcelona and Lubitz offered to take over at any time.



French gendarmes and investigators make their way through debris from wreckage on the mountainside a ...

- At 10.27 am local time (0827 GMT), the plane reaches its cruising altitude of 11,600 metres (38,000 feet) and the captain asks Lubitz to begin preparations for landing, according to Bild.

- The responses from Lubitz remained normal, but "very short... not a real dialogue," Robin said.

- According to Bild, the co-pilot is heard saying, among other things, "hopefully" and "let's see". After checks for the landing, he is heard telling the pilot he can go now. Two minutes pass and the pilot then says to Lubitz "you can take over".

- Bild and Robin said the sound of a seat being moved back is heard and a door closing. "We can assume he left to answer nature's call," Robin told reporters.

- At 10.29, the plane begins to descend, Bild noted.



People arrive to pay tribute to the victims of a Germanwings flight that crashed in the French Alps, ...

- The French prosecutor believes that, once left alone, Lubitz turned a button on the flight monitoring system that began the plane's descent.

"This action can only be deliberate," Robin said. "It would be impossible to turn the button by mistake. If you passed out and leaned over on it, it would only go a quarter-way and do nothing."

- The Airbus A320 jet descended rapidly for eight minutes, according to the low-cost carrier Germanwings.

- At 10.32, air traffic controllers try to make contact with the plane but receive no reply and an automatic alarm is heard going off at almost the same time, according to Bild.

- The newspaper said that shortly afterwards there was a loud bang, like someone trying to open the door and re-enter the cockpit. The captain can be heard shouting "For God's sake, open the door", as passengers' screams begin to be heard in the background.



Flowers and candles have been left to commemorate a victim of the Germanwings plane crash from Halle ...

- Robin had indicated last week that the black box recorded increasingly frantic attempts by the pilot to break down the heavily reinforced door as per international standards, to which Lubitz made no response.
 - At 10.35, Bild said "loud metallic blows" against the cockpit door can be heard, with another alarm sounding about 90 seconds later. At around 5,000 metres altitude, the pilot is heard screaming "open the damn door".
 - At 10.38, Bild's account indicates the sound of Lubitz's breathing but him saying nothing. "He does not say a single word. Total silence," Robin said of the co-pilot during the descent.
 - Around 10.40, the plane hits a mountain and passengers' screams are heard -- the last sounds on the recording, according to Bild.
 - The plane dropped gradually from around 10-12,000 metres to 2,000 slowly enough, Robin said, that passengers would have been unaware anything was wrong.
- "I think the victims were only aware at the very last moment. The screams are heard only in the last instants before the impact," said Robin.

QUESTION

One of the methods used in text creation is Burke's Pentad Method. In this method Burke (1945) lists five words that are fundamental in the strategy of composing a text. He calls them 'the five key terms of dramatism' (Mkhonza 2000 :62). With close reference to the text above, identify and explain how these five terms have been used in its creation. [30 marks]