

**UNIVERSITY OF SWAZILAND**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**SECOND SEMESTER EXAMINATION**  
**MAY, 2016**

**COURSE CODE:** ENG112 / IDE-ENG103

**COURSE NAME:** INTRODUCTION TO THE STUDY OF LITERATURE

**TIME ALLOWED:** TWO HOURS

**INSTRUCTIONS:**

1. Answer any TWO questions.
2. Read the instructions carefully before answering the questions.
3. Make sure you proofread your work to eliminate grammatical and other errors.
4. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS  
BEEN GRANTED BY THE INVIGILATOR**

### Question 1

“Literary works are supposed to impart knowledge, insights or ‘long views’ about the places /countries in which they are set and which provide the works’ social contexts.”

Respond to this assertion by:

- a) Listing at least 3 major themes of ONE of the prose works listed below. [3]
  - b) Discussing the roles of the characters the author has used to develop the themes. [15]
  - c) Briefly commenting on the narrative techniques used. [6]
  - d) Stating the insight you have gained by reading the work. [6]
- “Take Back the Lobola” by Reneilwe Malatji
  - “For Honour” by Stanley Kenani
  - “Vicious Cycle” by Reneilwe Malatji

### Question 2

#### Macbeth Shakespeare

“In drama, unlike in prose, character revelation along with character development is achieved through dialogue and action.” Discuss this statement in relation to Macduff. Begin your discussion by stating how he is introduced in the play and his thematic role. [30]

### Question3

#### Twelfth Night Shakespeare

By focusing on the relevant characters and scenes, cite and discuss the strategies Shakespeare uses in Twelfth Night to avert a tragic atmosphere and outcome in the face of imminent tragedy. [30]

#### Question 4

Read the excerpt below and answer the questions that follow it:

Ay, in the catalogue ye go for men,  
As hounds, and greyhounds, mongrels, spaniels, curs,  
Shoughs, water-rugs, and demi-wolves are cleft  
All by the name of dogs; the valued file  
Distinguishes the swift, the slow, the subtle,  
The house-keeper, the hunter, every one  
According to the gift which bounteous nature  
Hath in him closed – whereby he does receive  
Particular addition from the bill  
That writes them all alike; - and so of men.  
Now, if you have a station in the file  
Not in the worst rank of manhood, say't,  
And I will put that business in your bosoms  
Whose execution takes your enemy off,  
Grapples you to the heart and love of us  
Who wear our health but sickly in his life,  
Which in his death were perfect.

- a) Identify the speaker and the place where the speech is made. [2]
- b) Identify the person(s) spoken to. [1]
- c) In not more than 10 lines, highlight the occasion when the speech is made and the meaning of the speaker. [5]
- d) Locate the excerpt within the unfolding plot of the play. [5]
- e) Briefly discuss what has gone before and what immediately follows the speech. [7]
- f) Give a line-by-line paraphrase of the speech. [10]