

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER - 2015

COURSE TITLE : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : ENG 204 / IDE-ENG 204

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

- i. Define epistemology.
- ii. Describe how Plato uses epistemology to exclude the poet and poetry from his notional republic.

[30]

Question 2

Distinguish between the classical concepts of catharsis and the sublime. Who are the scholars behind these ideas?

[30]

Question 3

Discuss how the definitions of a poet by the Greeks and the Romans have a strong influence in Sidney's idea of literature.

[30]

Question 4

Compare and contrast the idea of literature of the Russian Formalist and the Anglo- American New Critics through an analysis of the poem below:

[30]

Sonnet 68

Most glorious Lord of lyfe, that on this day,⁷
Didst make thy triumph over death and sin:
And having harrowed hell,⁸ didst bring away
Captivity thence captive us to win:
5 This joyous day, deare Lord, with joy begin,
And grant that we for whom thou diddest dye
Being with thy deare blood cleene washt from sin,
May live for ever in felicity.
And that thy love we weighing worthily,
10 May likewise love thee for the same againe:
And for thy sake that all lyke deare didst buy,
With love may one another entertayne.
So let us love, deare love, lyke as we ought,
Love is the lesson which the Lord us taught.⁹

Question 5

Discuss the story, "The Bus Conductor", as a Marxist representation of Swaziland in the twenty-first century by Velaphi Mamba.

[30]

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION

MAY, 2016

TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE

COURSE CODE : ENG 205 / IDE-ENG205

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any two (2) questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
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Choose either

Question 1

“Nature and imagination are the hallmarks of romantic poetry.” Support this view with relevant examples from the poetry of Wordsworth, Coleridge and Shelley. [30]

Or

Question 2

“Pastoral life rather than city life is preferred by the romantics.” Support or refute this view with examples from the poetry of Wordsworth and Coleridge. [30]

Question 3

Discuss how in the poem “Porphyria’s Lover” Robert Browning portrays Porphyria’s lover as psychopath. [30]

Question 4

“Hopkins believed that nature held within it the wondrous presence of Jesus.” Support this view with evidence from his poem “God’s Grandeur”. [30]

Question 5

Discuss the dominant characteristics of Modernism expressed through T.S. Eliot “The Journey of Magi” and D.H. Lawrence “The Horse-Dealer’s Daughter”. [30]