

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SECOND SEMESTER EXAMINATION – MAY 2018

TITLE OF PAPER: THE MODERN ENGLISH NOVEL/A STUDY OF THE NOVEL

COURSE CODE: ENG 318/ ENG306 / IDE-ENG 306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Do not discuss the same novel at length more than once.

3. Correct expression and adherence to literary conventions will be rewarded; the reverse will be penalised.

4. This paper is 2 pages long; cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question 1

According to the critic, Ian Watt (*The Rise of the Novel*, 1974:11), the realism novel “attempts to portray all the varieties of human experience” in that the novel seeks to achieve a “correspondence between life and literature”. Focusing on well-selected scenes and characters from either Pamela or Great Expectations, discuss this claim. [30]

Question 2

With the aid of illustrations from both novels, compare and contrast the plot structures of Pamela as an early realism novel and Great Expectations as a late realism novel. [30]

Question 3

Mr B’s Brandon Halls in Bedfordshire and Lincolnshire represent two diametrically opposed values as represented by the characters’ treatment of Pamela in Pamela.

Discuss this statement in relation to the roles of not less than four characters in all – two from each setting. [30]

Question 4

- a) Do you think it is a bad thing for Pip in Great Expectations to come into contact with Satis House? Support your response by highlighting the major outcomes of this contact. [20]
- b) Briefly discuss Dickens’ intention for portraying this contact. [10]

Question 5

“Although they are unaware of this fact, especially Baba, both the patriarch Babamukuru and the matriarch Maiguru in Nervous Conditions are unfairly burdened by the demands of the Sigauke family.” Discuss fully. [30]
