

TITLE OF PAPER: THEMES IN THE HISTORIOGRAPHY OF SOUTHERN AFRICA

COURSE CODE: H614

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER THREE (3) QUESTIONS
2. ALL QUESTIONS CARRY EQUAL MARKS

DO NOT OPEN PAPER UNTIL THE INVIGILATOR HAS GRANTED PERMISSION

2. To what extent and with what epistemological effect did Luckhardt Ken and Brenda Wall (1980) and Gretchen Bauer (1998) write total political labour history within the context of “history from below” perspective?
3. How does Dlamini’s (2008) presentation of racism in Swaziland interrogate or support Mayalam’s (2001) presentation of racism in South Africa?
4. Drawing examples from Mozambique, Zimbabwe, Namibia and South Africa, discuss the ways in which four scholars present **either** primary resistance, **or** liberation movements in Southern Africa.
5. With reference to any four scholars, explain the epistemological effects of using “gender” and “masculinity” in historical writing.

-END OF QUESTION PAPER-