

UNIVERSITY OF SWAZILAND
INSTITUTE OF POST-GRADUATE STUDIES
DEPARTMENT OF HISTORY
FINAL EXAMINATION, MAY 2017

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| TITLE OF COURSE: | THEMES IN THE HISTORIOGRAPHY OF SOUTHERN AFRICA |
| COURSE CODE: | HIS 604 |
| TIME ALLOWED: | THREE HOURS |
| INSTRUCTION: | ANSWER THREE QUESTIONS |

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PERMISSION**

1. Assess Julian Cobbing's views on the *Mfecane*. (25 marks)
2. Analyse the extent to which Dunbar Moodie's *Going for Gold* and Patrick Harries' *Work, Culture and Identity* contribute to our understanding of Southern African labour history? (25 marks)
3. In what ways did J. B. Pieres' *The Dead Will Arise* inspire debates on Nongqawuse and the Xhosa – Cattle Killing Movement of 1856 - 7? (25 marks)
4. Examine Shireen Hassim's contribution to the study of gender in Southern Africa. (25 marks)
5. To what extent is Saul Dubow's *Scientific Racism* relevant to the study of race relations in colonial Southern Africa? (25 marks)