

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**  
**2014/2015 EXAMINATION QUESTION PAPER: MAIN**

**TITLE OF PAPER:** REPORTING FOR RADIO

**COURSE CODE:** JMC 313

**TIME ALLOWED:** 2 HOURS

**INSTRUCTIONS:**

Answer **THREE** questions.

Question 1 is **COMPULSORY**.

Spelling and grammar will count in grading.

Use your own examples to illustrate your answer(s).

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR**

### **QUESTION 1 (COMPULSORY)**

Name and discuss at least five key principles to consider when reporting for radio.

**[20 Marks]**

### **QUESTION 2**

Describe the following:

- a) Hard copy
- b) Voicer
- c) Soundbite
- d) Q&A or two-way
- e) Package

**[20 Marks]**

### **QUESTION 3**

Generate a story idea. Discuss your angle; who would you interview and why? What questions would you ask them?

**[20 Marks]**

### **QUESTION 4**

Radio is often described as “theatre of the mind”. Given this description, what should a radio reporter consider when reporting?

**[20 Marks]**

### **QUESTION 5**

In radio reporting there are different kinds of interviews. Name and describe these, using illustrations.

**[20 Marks]**

### **QUESTION 6**

Name and describe recording techniques that a radio reporter should be aware of to ensure good quality sound.

**[20 Marks]**