

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION
SECOND SEMESTER, 2014/2015
EXAMINATION QUESTION PAPER: **SUPPLEMENTARY**

TITLE OF PAPER: **TELEVISION PRODUCTION**
COURSE CODE: **JMC 341**
TIME ALLOWED: **TWO (2) HOURS**
INSTRUCTIONS:

1. Answer **FOUR (4)** questions.
2. Write **legibly**, that is, **boldly and clearly**.
3. Evince the principles of **composition and grammar**.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

JMC 341: Television Production

Every question carries 25 marks.

1. **Describe** the camera and the vision mixer; then, **explain** how they are manipulated during television programme production.
2. **Write** a *programme proposal* and **discuss** how you would execute the production of the programme.
3. **Discuss** the elements and dimensions of television production.
4. **Enumerate** and **explain** the qualities and skills of a television producer.
5. **Draw** and **explain** the *floor plan* and the *lighting plan* for the production of an interview in the studio.
6. **Identify** and **discuss** six (6) problems that you would face as a television producer in Swaziland.