

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

SUPPLEMENTARY EXAMINATION PAPER – JULY, 2015

TITLE OF PAPER: Drama Production for Radio and Television

COURSE CODE: JMC 409

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

1. Answer **three** questions.
2. Make sure you proofread your work to eliminate writing errors and resultant loss of marks.
3. Use your own example to illustrate your answer(s).

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Question 1: Developing a Script

- a) Explain why dramatic conflict is a vital feature of all drama. [8]
- b) Describe the three patterns that dramatic conflict follows, providing an example for each. [12]

[20 Marks]

Question 2: Character Development

Discuss the essential role of each of the following three characters in an entertainment-education drama:

- a) The protagonist/hero [7]
- b) The antagonist/villain [7]
- c) The comic. [6]

[20 Marks]

Question 3: Producing Drama for Radio

Explain how radio as a medium can be optimally used to facilitate the production of a drama.

[20 Marks]

Question 4: Producing Drama for Television

Using examples to substantiate your answer, discuss the role of a production designer in providing visual information for a television drama.

[20 Marks]

Question 5: Music and Sound Effects

Describe how sound effects *and* music can be used effectively in radio dramas to amplify the narrative.

[20 Marks]

Question 6: The Production Process

Discuss the features and desired outcome of each of the five phases of production when developing a new radio drama.

[20 Marks]