

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION
2018 MAIN EXAMINATION QUESTION PAPER

TITLE OF PAPER: RADIO PRODUCTION

COURSE CODE: JMC 340

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

Answer THREE Questions.

Question One is compulsory.

Use your own examples to illustrate answers.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

Question 1 (Compulsory)

Discuss the processes involved in the production of an hour long Current Affairs Programme?

(20 Marks)

Question 2

Describe using diagrams the layout of a typical Newsroom.

(20 Marks)

Question 3

What are the following and why are they crucial in Radio Production?

- a) Running order.
- b) Slug.
- c) Cue Sheet.
- d) Light and Shade.

(20 Marks)

Question 4

Name and describe at least five different roles of a Radio Production Team.

(20 marks)

Question 5

What production techniques are required for the following:

- a) In Studio Panel Discussions.
- b) Live on the Field Interviews.
- c) Packages.
- d) Canned Interviews.

(20 Marks)