

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION
2019/2020 EXAMINATION QUESTION PAPER: MAIN

TITLE OF PAPER: DOCUMENTARY PRODUCTION FOR RADIO AND
TELEVISION

COURSE CODE: JMC 424

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER THE COMPULSORY QUESTION IN SECTION A
2. ANSWER ONE (1) QUESTION ONLY IN SECTION B
3. POOR SPELLING AND GRAMMAR WILL BE PENALISED

SECTION A – COMPULSORY

Question 1

You are the production manager at the UNESWA Campus TV. Develop a thirty-minute documentary about the educational impact of Coronavirus (COVID-19).

- (a) Develop a thirty-minute script for your documentary aimed at students and staff. [15]
- (b) Discuss the benefits TV documentaries in society [10]
- (c) Discuss the importance of developing such a documentary for UNESWA students and staff. [10]
- (d) Explain why students, like yourself need to be learn the theoretical and practical skills needed to make good quality documentaries [5]

[40]

SECTION B –

ANSWER ONE QUESTION ONLY

Question 2

Discuss how you would do research for a documentary about the history of Eswatini. [20]

Question 3

Discuss how you would use new media in developing a documentary about corruption in Eswatini. [20]

Question 4

Develop a radio documentary script for a thirty-minute documentary about *Black Wednesday* that will be broadcast on UNESWA Campus Radio. [20]