

**UNIVERSITY OF ESWATINI**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**  
**2020/2021 EXAMINATION QUESTION PAPER: MAIN**

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**TITLE OF PAPER: DOCUMENTARY PRODUCTION FOR RADIO AND  
TELEVISION**

**COURSE CODE: JMC 424**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER THE COMPULSORY QUESTION IN SECTION A**
- 2. ANSWER ONE (1) QUESTION ONLY IN SECTION B**
- 3. POOR SPELLING AND GRAMMAR WILL BE PENALISED**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR**

## **SECTION A – COMPULSORY**

**ANSWER ALL PARTS OF THE QUESTION IN THIS SECTION**

### **Question 1**

- (a) Develop a thirty-minute script for a documentary about the problem of unemployment in Eswatini. In your script indicate the duration of the documentary sections that you will have, the people that you will interview, the background sound or music, and the cutaways that you will use to tell your story. Your script must have an indicator of some of the words that you anticipate that the interviewees will say. [35]
- (b) Explain why students, like yourself need to be learn the theoretical and practical skills needed to make good quality documentaries [5]

[40]

## **SECTION B –**

**ANSWER ONE QUESTION ONLY**

### **Question 2**

Discuss how you would do research for a documentary about the sports industry in Eswatini [20]

### **Question 3**

Discuss how you would use new media in developing a documentary about corruption in Eswatini. [20]

### **Question 4**

Develop a radio documentary script for a thirty-minute documentary about the Umhlanga Reed Dance Ceremony that will be broadcast on EBIS 1 and 2. [20]